# DEPARTMENT OF ARABIC

UNIVERSITY OF KERALA

# REGULATIONS FOR AWARD OF PH.D DEGREES

# &

# PH.D PROGRAMME: COURSE WORK STRUCTURE

(2023 admission onwards)

## REGULATIONS FOR AWARD OF PH.D DEGREES, UNIVERSITY OF KERALA

### 6. Course Work

6.1. After having been admitted, each Ph.D. student (both full-time and part-time) shall be required to undertake course work on a full-time basis for a minimum period of one semester (six months) with 14 total credits within the first year since registration. Those scholars who fail in any of the coursework papers shall get one further chance to qualify within TWO years of joining. Failing which they will be deemed to have discontinued the Ph.D. program (Scholars in Full time/regular jobs will have to take leave and attend the course work for a semester on Full-time basis).

The course work shall be treated as Pre-Ph.D. preparation. The structure of the course work shall be as follows:

| Course Name | Course Code | Credits | Marks | | Total marks |
|---|---|---|---|---|---|
| | | | Continuous evaluation | End semester examination | |
| Paper I: Research Methodology | CPE-RME | 4 | 40 | 60 | 100 |
| Paper II: Research and Publication Ethics | CPE-RPE | 2 | 40 | 60 | 100 |
| Paper III | CPE-GEP | 4 | 40 | 60 | 100 |
| Paper IV | CPE-SPE | 4 | 40 | 60 | 100 |

**Paper I (CPE-RME): Research Methodology:** This course of four credits shall cover the broad area of research methodology, including data analyses, statistical methods and software, technical writing and presentation, field work methods, questionnaire, and surveys, excluding research and publication ethics. This course shall be designed separately for each faculty/school and shall be approved by the CSS Academic Committee/Academic Council concerned and may be conducted simultaneously in one or more Department/School/Faculty. Research scholars who have already acquired an M. Phil Degree are exempted from appearing for Paper I. It has been made mandatory for all research scholars to qualify themselves in the Course Work Examination. A total of two chances for the Course Work Examination be allowed to a Research Scholar in such a way that the first chance will be given after 6 months of registration and if the candidate fails in the first chance, one more chance will be given in the succeeding examination. It has also been laid down that a period of six months has elapsed after the date of registration for a research scholar to be eligible to apply for admission to the

Course Work Examination. The Controller of Examinations will make arrangements for the setting, printing, and supply of the question papers in respect of Paper I "Research Methodology" and Paper II "Research and Publication Ethics".

**Paper II (CPE-RPE)**: **Research and Publication Ethics**: This course of two credits, proposed by the University Grants Commission, is meant to create awareness about publication ethics and publication misconducts. The syllabus proposed by UGC shall be followed for this course. This course may be conducted simultaneously in one or more Department/School/Faculty.

**Paper III (CPE-GEP)**: This course of four credits shall cover the general area of the topic of research of the scholar and the syllabus shall be approved by the DC.

**Paper IV (CPE-SPE):** This paper is dedicated to assess the in-depth study of the works published in the specific area of research, and to standardise methodology for research, including questionnaire, if applicable, in tune with the proposed hypothesis. A minimum of 10 recent classic peer reviewed publications need to be used for the intensive study. A hypothesis/ comprehensive report should be evolved from the study. A proposal for the methodology for the intended hypothesis / objectives of the research shall be developed at the end of the study. The syllabus prepared based on the selected publications and report, shall be approved by the DC.

6.2. Ph.D. students with M.Phil degree, awarded complying with the UGC Regulations for awarding M.Phil/Ph.D 2009/2017 in the same field of study from any University, may be exempted from registering for Paper I.

6.3. Continuous assessment shall be done by the supervising teacher offering the courses through submission and presentation of reports, review papers, assignments etc. The assessment status (Excellent-4, Moderate-3, Satisfied-2, Not Satisfied-0) shall be handed over to CSS office through the chairman of DC.

6.4. Setting of the question papers for paper I and II shall be done by externally, from a panel suggested by DC/Director of Research, and the evaluation will be by the examiners appointed by the DC concerned. The question papers for paper III and IV shall be prepared by the supervising teacher concerned.

6.5. Based on the marks obtained in the examinations the students may be awarded grades as detailed below.

| Range of Marks | Grades | Weightage |
|---|---|---|
| 90 % and above | O - Outstanding | 10 |
| 80-89 | A - Excellent | 9 |
| 70-79 | B - Very Good | 8 |

| | | |
|---|---|---|
| 60-69 | C - Good | 7 |
| 50-59 | D - Satisfactory | 6 |
| Below 50% | F - failed | 0 |

Overall performance at the end of the semester will be indicated by Grade Point Average (GPA), calculated as follows:

$$GPA = \frac{G_1C_1+G_2C_2+G_3C_3+\ldots\ldots\ldots G_nC_n}{C_1+C_2+C_3\ldots\ldots\ldots\ldots\ldots\ldots\ldots\ldots C_n}$$

Where 'G' refers to the grade weightage and 'C' refers to credit value of corresponding course undergone by the researcher.

6.6. Students who are not able to acquire a minimum grade of 6.0 in each Course shall be given one more chance to complete the course work successfully in the next semester when the course is offered. If he/she cannot acquire the required 14 credits within a period 24 months from the date of his/her PhD registration, his/her registration will be cancelled.

6.7. If found necessary, course work approved by the Doctoral Committee may be carried out by the doctoral candidates in sister Department/School/Centres in the University/Institutions recognized by the University as Centres of Research.

6.8. The Credit and Semester System (CSS) shall conduct the examinations and will scrutinize the grades awarded to the candidate in each course, and finalize the results. On successful completion of the course work by acquiring minimum of 14 credits, the candidate shall be given a certificate of eligibility for continuing doctoral research.

# PH.D. PROGRAMME: COURSE WORK STRUCTURE

| Course Code | Title of the Course |
|---|---|
| Paper I | Research Methodology |
| Paper II | Research and Publication Ethics |
| Paper III | *To be framed for each candidate based on the research topic* |
| Paper IV | *To be framed for each candidate based on the research topic* |

## DETAILED SYLLABUS FOR COURSES IN ARABIC

### PAPER I: RESEARCH METHODOLOGY

**AIM:** To introduce the basic concept of research and its different types, to illustrate the art of preparing research findings and to impart the various stages of preparing research articles, thesis and dissertations. It will satisfy the need of Students for designing the outline of their dissertation, project and other research works.

**COURSE OBJECTIVES**

- To introduce the basic concepts of research and its different types
- To illustrate the art of preparing research findings
- To impart the various stages of preparing research articles, thesis and dissertations
- To study the different methods of research and analytical techniques
- To introduce the basic canons of scientific enquiry and data collection
- To carry on their research systematically.

**COURSE CONTENT**

**Module I:** Introduction & Definition of research, Categories of research, Literary research, General methodology of research, History of Research, Basic Principles of Research, Research paper a form of Exploration, Research paper a form of Communication, Different Verities of Research, Conducting Research in Modern Information Systems and Techniques

**Module II:** Thesis or Dissertation, Personality of the Scholar, Stages of University Learning, Selecting research Topic, Changing the Topic or Modifying its plan, Thesis Writing in the University, Selecting Guide, Relation with Guide.Plagiarism, Interpreting Data, Interpreting and Editing the Manuscripts

**Module III:** Preparing References, Compiling References, Reading Stage, Compiling Information, Modification of Research Plan, the Modern Academic Library, Library Research Sources, the

Central Information System, Reference Works, the Online Catalog of Library Services, Internet Sources

**Module IV:** Elements of Writing, Style of Writing, Quotation, Foot notes, Symbols of Numbering and Punctuation, Usages and Indications, Indices of Qur'anic Verses, Indices of Hadith, Indices of Poetry, Indices of Personalities, Sources and References

**Module V:** Keeping Track of Sources, Creating a Computer File for the Working Bibliography, Recording Essential Publication Information, Noting Other Useful Information, Verifying Publication Information, Converting the Working, Bibliography to the Works - Cited List, Authority, Accuracy and Verifiability, Currency, Lay out of the Thesis, Printing the thesis, Declaration of Result

**Assessment:** Three hour written examination.

**TEXT BOOKS**


- Al Hawari, Dr. Salahudin. (2001), Kaifa Taktub Bahthan aw Risalatan, Daru wa Maktaba Hilal, Lebanon


**REFERENCES**


- Al Khaffaji, Abdul Mun'im & Sharaf, Abdul Azeez. (1998), Kaifa thakthubu bahsan jami'iyyan, Dar al Jeel, Beirut
- Attahir, Dr. Ali Jawad. (1998), Manhaj al Bahth al Adabi, Al Muassasa al Arabia, Beirut
- Shalabi, Dr. Ahmad. (1968), Kaifa Taktub Bahthan aw Risalatan, Maktaba al-Nahda al-Misriyya, Cairo
- Ya'qūb, Imīl (2016). Kayf Taktab Bjthaan 'Aw Manhajiat Albahth, Jarrous Press Publishers, Ṭarābulus, Lubnān


**ADDITIONAL REFERENCES**


- A.J. Veal. (2006) Research Methods for Leisure and Tourism – A practical Guide, Prentice Hall, England
- Gibaldi, Joseph. (2004), MLA Hand Book for Writers of Research Papers, Affiliated East West Press Pvt. Ltd., Daryaganj, Delhi
- Hilway, Tyres. (1964), Introduction to Research, Houghton Miffra Company, Boston

## PAPER II: RESEARCH AND PUBLICATION ETHICS

(Course Code: CPE-RPE; Course credits: 2)

**Course title:**

- Research and Publication Ethics (RPE): Course for awareness about the publication ethics and publication misconducts

**Course level:**

- 2 credit course (30 Hrs)

**Eligibility:**

- M.Phil, Ph.D. students and interested faculty members (It will be made available to post-graduate students at later date)

**Fees:**

- As per University Rules

**QUALIFICATION OF FACULTY MEMBERS OF THE COURSE**

- Ph.D. in relevant subject areas having more than 10 years' of teaching experience

**About the course**

- **Course code**: CPE-RPE

**Overview**

- This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands on sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, impact factor, etc.) and plagiarism tools will be introduced in this course.

**Pedagogy:**

- Class room teaching, Guest Lecturers, group discussions and practical sessions.

**Evaluation**:

- Continuous assessment will be done through assignments and quizzes. Weightage will be given for active participation. Online examination will be conducted at the end of the course.

**Course Structure**:

- The course comprises of six modules listed in table below. Each module has 4-5 units.

| Modules | Unit Title | Teaching Hours |
|---|---|---|
| **Theory** | | |
| RPE 01 | Philosophy and Ethics | 4 |
| RPE 02 | Scientific Conduct | 4 |
| RPE 03 | Publication Ethics | 7 |
| **Practice** | | |
| RPE 04 | Open Access Publishing | 4 |
| RPE 05 | Publication Misconduct | 4 |
| RPE 06 | Database and Research Metrics | 7 |
| **Total** | | **30** |

## SYLLABUS IN DETAIL

### THEORY

### RPE 01: PHILOSOPHY AND ETHICS (3 hrs)

1. Introduction to Philosophy: definition, nature and scope, concept, branches
2. Ethics: Definition, moral philosophy, nature of moral judgments and reactions.

### RPE 02: SCIENTIFIC CONDUCT (5 hrs)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

### RPE 03: PUBLICATION ETHICS (7 hrs)

1. Publication ethics: definition, introduction and importance
2. Best practices/standards setting initiatives and guidelines: COPE, WAME etc.
3. Conflicts of interest
4. Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

### PRACTICE

### RPE 04: OPEN ACCESS PUBLISHING (4 hrs)

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies

3. Software tool to identify predatory publications developed by SPPU: UGC-CARE list of journals
4. Journal finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

**RPE 05: PUBLICATION MISCONDUCT (4 hrs)**

**A. Group discussions (2 hrs)**

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

**B. Software tools (2 hrs)**

Use of plagiarism software like Turnitin, Urkund and other open source software tools

**RPE 06: DATABASES AND RESEARCH METRICS (7 hrs)**

**A. Databases (4hrs)**

1. Indexing databases
2. Citation databases: Web of Science, Scopus etc.

**B. Research Metrics (3hrs)**

1. Impact factor of journal as per Journal Citation Report, SNIP, SJR, IPP, CiteScore
2. Metrics: h-index, g-index,i-10 index, altmetrics

**References**


- Bird, A. (2006) Philosophy of Science. Routledge.
- MacIntyre, Alasdair (1967) A Short History of Ethics. London.
- P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN: 978- 9387480865
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine (2009) On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academies Press.
- Resnik, D.B. (2011), What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrieved from https://www.niehs.nih.gov/research/resources/bioethics/whatis /index.cfrn
- Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489 (7415), 179-179.
- https://doi.org/10.1038/489l79a
- Indian National Science Academy (INSA), Ethics in Science Education, Research and Govemance (2019), ISBN: 978-81-939482-l-7. http://www.insaindia.res.in/pdf/Ethics Book.pdf

# LIST OF FOCUS AREAS OF RESEARCH IN ARABIC

- ✓ Arab Culture and History
- ✓ Arabic Cinema
- ✓ Arabic Criticism
- ✓ Arabic Drama
- ✓ Arabic Historiography
- ✓ Arabic Language and Literature
- ✓ Biographical Studies
- ✓ Comparative Literature
- ✓ Development of Arabic Literature in Kerala
- ✓ Different Aspects of Arabic Language
- ✓ Different Aspects of Arabic Literature
- ✓ Feminism and Women Literature in Arabic
- ✓ Indo Arab Literature
- ✓ Lexical Studies
- ✓ Modern Arabic Novels
- ✓ Modern Arabic Poetry
- ✓ New Trends in Arabic Literature
- ✓ Quran and Hadith
- ✓ Schools of Arabic Language & Literature

# LIST OF RESEARCH GUIDES

## SUBJECT: ARABIC

## FACULTY: ORIENTAL STUDIES

## UNIVERSITY OF KERALA

| Sl. No | Full Name | Contact Number | Email ID | Official Address (Centre) |
|---|---|---|---|---|
| 1. | DR. THAJUDEEN A. S | 9446827141 | thajudeenmannani@gmail.com<br>thajudeenmannani @keralauniversity.ac.in | Department of Arabic, University of Kerala Kariavattom |
| 2. | DR. SUHAIL E. | 9496749322 | sekjnu@gmail.com<br>drsuhail@keralauniversity.ac.in | Department of Arabic, University of Kerala Kariavattom |
| 3. | DR. NOUSHAD V. | 9747318105 | noushusasc@gmail.com<br>noushadmananthavadi@keralauniversity.ac.in | Department of Arabic, University of Kerala Kariavattom |
| 4. | DR. SHAMNAD N. | 9744209475 | shamnadmail@gmail.com | Department of Arabic, University College, TVM |
| 5. | DR. E. ABDUL LATHEEF | 8907265011 | drealatheef@gmail.com | Department of Arabic, University College, TVM |
| 6. | DR. A. MUHAMMED THAHA | 9995115954 | dramthaha@gmail.com | Department of Arabic, MSM College, Kayamkulam |
| 7. | DR. ASHARAFUDEEN A | 8129991429 | ashcampus2011@gmail.com | Department of Arabic, MSM College, Kayamkulam |
| 8. | DR. FAROOK S | 9895244420 | farook@msmcollege.in | Department of Arabic, MSM College, Kayamkulam |
| 9. | DR. ZAMEER K. H | 8921498204 | zameerkh73@gmail.com | Department of Arabic, MSM College, Kayamkulam |

# KERALA UNIVERSITY
# LIST OF PH.D. AWARDEES IN ARABIC

| SL. NO. | NAME | GUIDE | TOPIC | Year of Awarded |
|---|---|---|---|---|
| 1. | Nizarudeen . A | Dr. K. M. Muhammed | Literary Movements in Modern Arabic | 1989 |
| 2. | Haneefa. V | Dr. K. M. Muhammed | A Study of the Dialect of Hijaz - its Development and palace in the Arabic Language. | 1992 |
| 3. | Sulaiman . S | Dr. A. Ubaid | Arab Travellers on South India | 1996 |
| 4. | Illyaskutty | Dr. V. Haneefa | Western Trend in the Modern Egyptian Society and Approach of Mustafa Sadhique Al-Rafie to it | 2000 |
| 5. | Sulaiman. M | Dr. A. Nizarudeen | Contribution of Muslim Brotherhood to Arabic Literature with special reference to Dr. Mohiaddin Alway | 2003 |
| 6. | Seena. A | Dr. A. Nizarudeen | The Influence of Mahjar Poetry in Modern Arabic Literature with special reference to romanticism | 2003 |
| 7. | M. Kabeer | Dr. A. Nizarudeen | Dr. Ahmed Ameen's Views on Alien Influences in Arab Thought and Literature - A Study | 2004 |
| 8. | Muhammed Thaha. A | Dr. A. Nizarudeen | Contribution of Imam Abu Hamid Al Gazzali to Prose (1058 - 1111 AD). | 2005 |
| 9. | Naseemabi. C. M | Dr. A. Nizarudeen | A study of the life and works of Dr. Najeeb Al Keelani with special reference to his short stories | 2006 |
| 10. | Seenath. S | Dr. A. Nizarudeen | Rissalat Al Ghufran and Divine Comedy - A Comparative Study | 2007 |
| 11. | Mohammed Sali. A | Dr. A. Ubaid | Characterization in the Dramas of Tawfiq Al-Hakim - A Study | 2010 |
| 12. | Farook. S | Dr. A. Ubaid | The Revolutionary Elements in the Poems of Abd Al Wahab Al Bayati (1926-1999) - A - Study | 2010 |
| 13. | Isha Beevi. S | Dr. A. Nizarudeen | An Analytical Study of Modern Trends in Poetry with Special Reference to Rabithathul Khalamiya and Appolo Movement | 2011 |
| 14. | Abdul Vahid | Dr. A. Nizarudeen | The Contribution of Mikhail Nu'aima to prose with Special reference to Al Ghirbaal | 2011 |
| 15. | Shamnad. N | Dr. N. Illyaskutty | Critical Approaches of Mustafa Sadiq Al - Rafie (1880 - 1937) and Taha Husayn (1889 - 1973) - A Stud | 2011 |
| 16. | Said Armadayan | Dr. N. Illyaskutty | Comparative Aspects in Colloquial and Literary of Saudi Arabia - An Analytical Study | 2011 |
| 17. | Muhammad Bava. P | Dr. A. Ubaid | The Arab families in Kerala and their contribution to Language & Literature | 2011 |
| 18. | Sainudeen. M | Dr. A. Ubaid | Development of Autobiographical Literature in Egypt in the 20th Century | 2011 |
| 19. | Muhamed Kunju P A | Dr. N. Illyaskutty | Miracle of Holy Quran in the literature of Mustafa Sadique Al Rafiy with special reference to I'jazul Quran: A critical study | 2012 |
| 20. | Hilal. K. | Dr. A. Nizarudeen | Development of Poetry in Qatar with special reference to the poems of Sheik Mubarak Bin Saif Al - Thani | 2012 |
| 21. | M. Mohamed Musthafa | Dr. A. Ubaid | 'The East' as depicted in the works of Jurji Zaidan (1861 - 1919) - A Critical study | 2012 |
| 22. | Asharafudeen A | Dr. A. Nizarudeen | The Role of Ibrahim Abdul Kadir Mazini 1890-1949 towards the development of Romanticism in Arabic | 2012 |

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| | | | Literature A Study | |
| 23. | Anvarshah. S | Dr. A. Nizarudeen | The significance of Sura Al-Fathiha - A Study | 2013 |
| 24. | Kunju Muhammed PA | Dr. A. Nizarudeen | Literary contribution of Dr. Mohiyaddin Alwaye with Special Reference to Journals | 2013 |
| 25. | Safeerudeen. A | Dr. A. Nizarudeen | Social Realism in the novels of Najeeb Mahfuz and M.T. Vasudevan Nair - A study | 2014 |
| 26. | Seenath Beevi | Dr. A. Ubaid | Social Realism in the writings of Yahya Haqqi (1905 – 1992) with special reference to the novels and short stories – A study | 2015 |
| 27. | Sihan S | Dr. A. Ubaid | The feminist ideologies in the writings of Latifa Al Zayyat (1923 – 1996) – A study with Special reference to the Novels, Short stories and Dramas | 2015 |
| 28. | Abid UP | Dr. M. S. Moulavi | The social conditions depicted in anti-colonial Arabic literature of medieval Kerala | 2015 |
| 29. | Thasni.L | Dr. A. Nizarudeen | Contributions of Arabs in various Sciences with Special Reference to Medical Science by Avicenna | 2016 |
| 30. | Basheer.M | Dr. A. Ubaid | Characterization in the novels of Najeeb Mahfuz – with special reference to A1 Thulathiyyat (The Trilogy) – A Study | 2016 |
| 31. | Thahir. V. | Dr. A. Nizarudeen | The Cinematic Legacy of Naguib Mahfouz and Its Impact on Egyptian Film – A Study. | 2017 |
| 32. | Umarul Faruk. K | Dr. A. Nizarudeen | Literary Contributions of Sayyid Ismail Shihabudheen Thangal Malaibari (1936-2010) with Special Reference to Al Madarij and Annibras | 2017 |
| 33. | Muhammed Farooq A | Dr. N. Illyaskutty | Imam Nawavy and his influence on Islamic Jurisprudence | 2017 |
| 34. | Abdul Majeed A | Dr. N. Illyas Kutty | Contribution of Imam Al-Gazali to educational thought with special reference to Ihya'-Ulum-U-Ddin – A Study (1058 – 1111 AD) | 2018 |
| 35. | Shereena M Salam | Dr. A. Ubaid | Feminism in Arabic Literature in contrast with that in English – A Study | 2018 |
| 36. | Abdul Jaleel. T | Dr. A. Ubaid | The Palestinian National Consciousness in the Writings of Ghassan Kanafani: A Study | 2018 |
| 37. | Saleem A | Dr. A. Ubaid | Contribution of India to Arabic Historiography: A study | 2018 |
| 38. | Nadeera J | Dr. A. Nizarudeen | Islamic Elements in the Works of Tawfiqul Hakkim with Special reference to his Dramas | 2020 |
| 39. | Haris P | Dr. Thajudeen A S | Language and discourse of the word 'water' in the Quranic verses : An analytical study | 2020 |
| 40. | Sahila Beevi M | Dr. A. Nizarudeen | A Comparative Study of the Short Stories of Vaikkom Muhammed Basheer (1908-1994) and Musthafa Luthafi Al Manfaluthi 1876-1924 | 2020 |
| 41. | Zameer K H | Dr. E. Abdul Latheef | Environment And Its Representations In Arabic Literature : An Analytical Study | 2020 |
| 42. | Shihabudeen A | Dr. A. Nizarudeen | An Analytical Survey of the Works of Sayyid Quthub with Special Emphasize on Fi Dilalil Quran | 2021 |
| 43. | Abdussalam K | Dr. N. Shamnad | Human Values in the Poems of Imam Shafei: An Analytical Study | 2021 |
| 44. | Abdurahiman A.P | Dr. N. Shamnad | Impact of Sufi Works on Arabic Literature in Kerala – An analytical study | 2022 |
| 45. | Badarudheen.J | Dr. Thajudeen A S & Dr. A. Nizarudeen | Contributions of Yusuf Al-Qaradawi- A Critical Study | 2022 |

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| 46. | Shemeer.H | Dr. Thajudeen A S | Proverbs and Maxims in Hadith Literature; With Special Reference To The Selected Works of Imam Al Bukhari (R) | 2022 |
| 47. | Noushad A | Dr. Thajudeen A S | Qur'anic Guidance For Modern Scientific Development With Special Reference To Astronomy | 2022 |
| 48. | Sakeer Nellikkunnummal | Dr. E. Abdul Latheef | Contributions of Alfred Farag to Modern Arabic Drama | 2022 |
| 49. | Najeem E | Dr. A. Ubaid | Unity of Thought in the poems of Nazik al- Mala'ika, Iraqi Poetess and Kamala Das, English Poetess – A study | 2022 |
| 50. | Muhsina Thaha | Dr. N. Shamnad | Cultural and National concerns in the dramas of Sheikh Dr.Sultan al Qasimi. | 2024 |
| 51. | Shabana N | Dr. N. Shamnad | Arabic Journalism in India – A study based on Al – Baa's al - Islami | 2024 |
| 52. | Saithalavi K | Dr. Thajudeen A.S. | Muhammed Said Ramadan Al Bouti and his contributions to the development of Islamic Literature in Syria | 2024 |
| 53. | Ashraf.P.K. | Dr. N. Shamnad | Psychological impact of the Holy Quran in the social issues | 2025 |
| 54. | Hamzathali.A.P. | Dr. Thajudeen A.S. | Independent India in the Perspectives of Modern Arabic Travel Literature with special reference to the works of Muhammed ibn Nasser Al-Aboudi: A Study. | 2025 |
| 55. | Abdul Razak P M | Dr. Thajudeen A.S. | Contributions of Sheikh Said Nursi to the Islamic Renaissance in Turkey and Islamic Knowledge with special reference to Risale-I Noor | 2025 |
| 56. | Muhammadali.T.K. | Dr. Thajudeen A.S. | Simplification of Arabic Grammar pedagogy for undergraduate curricula in Kerala: A theoretical study | 2025 |
| 57. | Mohammed Shafi P. | Dr. Thajudeen A.S. | Role of early Arabic texts and inscriptions of Malabar in recording the local history with special focus on 'Tuhfat Al Mujahidin' | 2025 |
| 58. | Saeeda K.T | Dr. Thajudeen A.S. | Contribution of Samastha Kerala Jam'eyyathul Ulama to Arabic Language and Literature: An analytical study | 2026 |
| 59. | Aboobacker P.U. | Dr. Thajudeen A.S. | Islamic Aspects in the Poems of Omar Bahaudhin - Al-Amiri: An Analytical Study | 2026 |